



St. Xavier's College of Education Ambikapur

Best Practices (2015-16)

1. Title: INDUSTRY VISIT

THE CONTEXT:

Visit the factories and mines, Cultural exposure and educational tour are arranged once a year. This paves the way to understand the present socio-economic scenario of India. Student teachers are exposed to a marketing system, changing social behaviour of people and cultural differences of people. This helps them to have a deep understanding of the. It gives a graphic picture of place and society. That helps them to produce field notes and ethnography for further reflection. The teacher trainees of St. Xavier's College of Education Ambikapur visited Mahamaya Cooperative Sugar Factory and Coal mine named Mahan – 2 on 24 January 2016. Prior permission was requested from the managing director Shri Vijay Ayam. With his permission all the teacher trainees along with the staff members entered the factory under the guidance of Mr. Dilip Xalxo a factory worker. Another factory worker Mr. Mani Ansari as a guide explained the process serially. All the teacher trainees looked at the work done by the machines inside with great curiosity. They appreciated with functioning of the entire factory. Electricity for the operation of the factory is also generated inside it which keeps the continuous operation process of the machines intact.

OBJECTIVES:

The following are the objectives of taking the student-teachers of our college to the sugar factory –

- To get an overview of the sugar factory and to be aware of its production system and the conditions of the people working in it.
- One day Industrial observation
- To know the name of industry, year of establishment, place, area, operator, government or non government
- To know the purpose of opening the industry, owner or ownership of the industry, supply of raw materials, number of workers employed in the industry, difficulties faced the workers in operation, whether the work goes on throughout the year or only a few months, whether raw materials are available.

THE PRACTICE:

After visiting the sugar factory, the students get complete information. In future, if they are not able to become teachers, they can develop a desire to cultivate at home or produce sugarcane and

supply to sugar factory or produce other things and sell them in the market. After seeing the factory, how do the people there get income and how do they make their living and if there is no means to make a living in the future, then adopt it in the family. When the students are taken to see the sugar factory, then they were divided into the number of 10 – 10 and the complete observation was done by staying in the same number. After the observation of sugar factory is completed, they go to see the coal mine.

OBSTACLES FACED:

The following obstacles came up while visiting the factory.

- Not everyone was getting ready to go for visiting the sugar factory.
- While money was being collected to go to the factory, then some of the students were not willing to pay.
- In the course of observing factory, the students were sometimes unable to pay attention and remained engrossed in them. Whatever was being told by the manager, they were not able to listen carefully.
- The students don't come on time. The students are not able to take out on time to go to Sugar factory as a result the students get late to watch the explosion in the coal mine.

Measures to overcome the challenges:

- To tell all the students about the sugar factory and the coal mine Named Mahan – 2.
- If all the students are not able to gather money to go for industrial visit, then knowing about that why they are not able to gather money.
- All the students are asked to pay attention to the manager of the factory.
- If the students do not come on time when they have to go, then action is taken to them then they will come on time and can leave on time to go for industrial visit.
- Students should be left free for some time because sometimes when students are left free they think of doing something new and learn to do new things.

Effect of practice:

Students get a lot of inspiration after visiting Kerta Sugar Factory. After getting that inspiration, if the students do not get any job then they can take up this business. It is also seen that many students after seeing this factory can also make other business a means of earning their livelihood.

2. Title: Rangoli Competition

Context: Our country is a country with different culture. People of different caste, religion and sect reside together in our country though they have different customs and living habits. In addition, their artworks are also different. Though there are people of different castes and

religions in India, there is unity in diversity. Rangoli is of great importance in many celebrations in India. Making rangoli according to the festival displays their art. In this way, Indian folk art is far ahead in the field of culture.

Objectives of Rangoli:

- To know about Indian culture
- To develop interest in art in the teacher trainees
- To develop reasoning power
- To know the importance of colours on the basis of festivals
- To develop their knowledge
- To develop a sense of respect for all sects

PRACTICE:

When a student teacher takes part in Rangoli competition, first of all he/she thinks the kind of Rangoli he/she will prepare. Sometimes he/she makes use of some books. He/she makes Rangoli in a creative way. His entire focus is on Rangoli. The method or technique of making Rangoli is an art hidden in the student teachers. The institution gives a chance to show the talents of the teacher trainees. Sometimes the student teachers also develop their art through the creative work done by the educators. The teacher educators also help the teacher trainees to develop their arts. The art of Rangoli does not come in one go. For this, it is practiced again and again and though practice it gets improved. If the teacher student is interested, he/she learns quickly. Thus in the institution Rangoli artist development is done in the teacher students.

Challenges in making Rangoli and ways to overcome these challenges:

Challenges in making Rangoli: There are many challenges to be faced in every task. Similarly, there are challenges faced in making Rangoli. Rangoli making is one type of art. This art depends on the interest of the teacher trainees. If a teacher trainee is not interested in Rangoli making, then it is not possible to ask him/her to do that work.

Measures to overcome challenges: Rangoli making is a type of art and this art is found in every teacher trainee provided he/she has interest in making it. If he/she takes interest in the art he/she has, then it will flourish. There are different types of students in the institution and they have different types of arts and interests. We can develop their interests through practice and gradually arouse interest in them. For this, these challenges can be overcome by practicing again and again.

EFFECT OF PRACTICE:

It is believed that art is very important in human life and in every human person some art is found but many persons do not get a chance to refine that art. There may be many reasons for that such as poverty, ignorance, conservatism etc. After getting interest in Rangoli making, the teacher trainees may have interest in other arts like art in painting, art in dance, art in drama etc. Thus Rangoli making leads the teacher students to other areas of arts and they gain arts as part of life.